

C U R R I C U L U M V I T A E

B R I A N C . C A M P B E L L

Present Position: Associate Professor, Berry College, Director, Environmental Studies Program
Evans Hall 212, Mount Berry, GA, 30149-0081

Email: bcampbell@berry.edu Phone Number W: (706) 368-6996
Citizenship: United States of America Languages: English and Spanish

Research Program: Agricultural Biodiversity Conservation and Food Sovereignty in Floyd County, GA, and Visual Environmental Anthropology in the US Southern Highlands (Ozarks, Appalachia) and Belize, Central America

RESEARCH APPROACHES, INTERESTS, REGIONS

Agroecology, Applied, Community-Based, Ethnoecology, Political Ecology, Visual Anthropology

Agrarianism, Agrobiodiversity, Environmentalism, Food Sovereignty, Justice, Methods, Sustainability

Andes, Appalachia, Central America, Ozark Highlands

EDUCATION

2005 Ph.D., Cultural Anthropology, University of Georgia, Athens, GA
Concentrations: Agricultural Anthropology, Environmentalism, Ethnoecology

2002 Conservation Ecology and Sustainable Development, Graduate Certification
University of Georgia Institute of Ecology

1994-1998 B.A., *Summa Cum Laude*, Truman State University, Kirksville, MO
Majors: English, Anthropology Minors: Spanish, International Studies

1996 Attended Universidad Nacional de Costa Rica, Heredia, C.R., Central America

PROFESSIONAL AND ACADEMIC EXPERIENCE

2018 Development of "Food, Ecology and Culture in Greece" Study Abroad course and 6-week summer and semester courses at the American Farm School / Perrotis College, Thessaloniki, Greece

2016 Tenured at Berry College, Mount Berry, GA
Established BA and BS Major in Environmental Studies at Berry College

Fall 2013 - Present **Associate Professor, Director, Environmental Studies Program**, Secondary Appointment in Sociology/**Anthropology**, Berry College, Mount Berry, GA. Responsible for the implementation and development of the Environmental Studies (ENV) program in collaboration with the Environmental Studies Committee, and teaching ENV and Anthropology courses.

Gardener, Garden Designer and Manager, Berry ABC (AgroBiodiversity Conservation) Project, berry.edu/abc/

Courses: Anthropology of Food, Applying Anthropology, Applied Agroecology, Cultural Anthropology, Environmental Anthropology, Environmental Classics, Environment, Society, and Culture, Senior Seminar in Environmental Studies, Visual Anthropology: Seeing Subsistence, Study Abroad: Culture and Environment in Belize, Central America

2006 – 2013 **Associate Professor of Anthropology, Anthropology Minor Coordinator, Developer, and Advisor** – University of Central Arkansas, Sociology Department, Conway, Arkansas, Responsibilities included the writing and development of curricula to establish Anthropology Minor program, presenting and seeing program documents through committees, overseeing management of Minor program, grew from 0 to 80 students within five years.
Director, Conserving Arkansas's Agricultural Heritage (CAAH!) Program
Director, Applied Anthropology Research Laboratory

2012 **Tenure and Promotion to Associate Professor of Anthropology, University of Central Arkansas**

May 2007, 2008, **Instructor, Guide, and Designer** Study Abroad in Central America, Culture and Environment
2012, 2013, 2016 in Belize (and Honduras 2007-8)

Courses: Anthropological Theory, Anthropological Methods, Environmental Anthropology, Introduction to Anthropology (4-field), Native American Cultures, Peoples and Cultures, Regional Anthropology, Sustainability Studies
June 2005 – July 2006 **Cultural Anthropologist** – National Park Service, Northeast Region Ethnography Program

Responsibilities: Identification of peoples with sociocultural connections with national parks, description of the significance of park resources with which they are traditionally associated, and integration of such information into park management, planning and interpretation. Document, analyze, evaluate and assess traditional relationships between park associated people and the park resources that are culturally significant to them, and advise and assist park managers, planners, and other NPS staff in establishing contacts and consulting with such peoples and utilizing cultural anthropological information in managing cultural and natural resources.

2005-2006 **Instructor and Counselor** – Concilio Hispano, Inc. Adult Education Program,
Cambridge, MA 02139; Part-time, Fall and Spring semesters

Responsibilities: Prepare lesson plans and teach non-traditional Latino students English. Counsel and consult with students about life goals, discrimination, citizenship, health, and at-risk behavior.

December 2004 - June 2005 **Research Assistant** – University of Georgia, Anthropology, Georgia Log Cabin
Project; Part-time

Responsibilities: Research, ethnography, dismantling, preservation, and reconstruction of historic structures from the state of Georgia

June 6-21, 2005 **Visiting Instructor** – Appalachian State University Southeastern Chiefdoms Field
Course, with Dr. Eric Bowne, Anthropology Department

Responsibilities: Coordination and instruction of a field course on Southeastern United States ethnohistory and archaeology in which students visit archaeological field sites and learn first-hand about the pre-European inhabitants and societies of the region.

Fall 2002-Spring 2004 **District ESL Coordinator/Instructor** – Fredericktown R-1 District, MO, USA,
Established previously non-existent district ESL program for Madison County, MO

Responsibilities: Coordinated with superintendent, principals, and teachers. Consulted with Mexican migrant families in rural county, assisted through registration process, translated official documents, investigated primary and secondary transcripts for placement, taught students throughout the district, organized, filed, and administered district-wide placement, MAC II, and language testing.

Spring 2003 **High School Sociology/Multi-Cultural Studies Instructor** – Fredericktown R-1, MO, USA

February – **Contract Ethnographer** – Kansas City and Southeastern Missouri, U.S.A.,
April 2002 Context-based Research Group, Baltimore, MD; “Search Engine Ethnography”

AWARDS, GRANTS, AND HONORS

2018
Mentor, Berry College Richards Scholarship Award, Student: Emily Cornell, “Agroecological Biodiversity Conservation at Berry College: Engaging the Public.”
Berry College Faculty Development Grant: Documentary Film Production: *Dredge: The GE Legacy in Rome, GA.*

- 2017
- Outstanding Faculty Award**, Annual Recognition by Student Body presented by the Berry College Student Government Association
 - ACE Academic Community Engagement Course-Enhancement Grant**, Bonner Foundation and the Bonner Center for Community Engagement – *Anthropology of Food: Sustainable Community Food Systems* ANT 380 A/ENV 400
 - Collaborative Community Project Grant**, Cancer Navigators, for the Bagwell Food Pantry Gardens
- 2016
- Berry College Faculty Development Grant – Documentary Film Production:** Ethnobiographical Film and Conservation Research, May 2016
 - Mentor - Berry College Richards Scholarship Award**, Student: Tessa Howard: “Applied Ethnohistory of Cherokee Agricultural Biodiversity through Chieftains' Museum Gardens”
 - Berry College Faculty Development Grant – Documentary Film Collaboration:** Ethnobiographical Film and Environmental Anthropology, February
- 2015
- Community Engagement Course-Enhancement Grant**, Bonner Foundation and the Bonner Center for Community Engagement – *Anthropology of Food: Sustainable Community Food Systems* ANT 380 A/ENV 400
 - Summer International Programs (SIP) Development Grant**, *Culture and Environment in Belize, Central America*, development of study abroad program with service learning component in Belize, Summer 2016
- 2014
- Mentor - Berry College Kirbo Scholarship Award**, Student: Greg Robbins, An Applied Anthropology Research Project: “Food Security and Community Food Systems in Floyd County, Georgia”
 - Berry College Faculty Development Grant - \$2200**, Community-Based Conservation and Eco-Politics in Belize, Central America: Integrating Environmental Anthropology and Documentary Film Production
- 2013
- Arkansas Humanities Council - \$25,000** Documentary Film Production Grant, *The Night the Blackbirds Fell*
 - AR Dept. Higher Education - \$3,000** *Land Use and Pollution Risks of the Little Red River*, Faculty Mentor, Student Research, University of Central Arkansas
- 2012
- UCA Foundation - \$2750** Film Production Grant, *The Night the Blackbirds Fell*, Experimental Documentary
 - UCA Sponsored Programs - \$5,000** Film Production Grant, *Anthropology of the Arkansas Wildlife Deaths*
 - Society for Applied Anthropology (SfAA) - Elected** to status of Fellow
- 2011
- Arkansas Humanities Council - \$5,000** Film Pre-Production Grant, *Dead Birds and Fish in the Natural State*
 - UCA Foundation Grant - \$2,976** Anthropology Field Course, *Service Learning and Sustainability*
 - Society for Applied Anthropology - 71st** Annual Conference Applied Film Festival Award Winner
 - Inspired Media - \$3,000** Film Pre-Production Grant, *Environmental Anthropology of Arkansas Wildlife Deaths*
- 2010
- UCA Foundation Grant - \$2,358.58** “Anthropology Lab Upgrade”
 - EDGE Service Learning Grant - \$2,000** “Sustainability Studies: Applying Global Lessons in Arkansas”
- 2009
- Arkansas Humanities Council - \$2,000** “Conserving Arkansas’s Agricultural Heritage”
- 2008
- University Research Council - \$2,632.10** “Ozark Seed Saving Traditions and Agricultural Biodiversity”
 - UCA Foundation Grant - \$2,450** “Eating Locally: 100-mile Diet” Applied Research Project
- 2007
- UCA Foundation Grant - \$1,500** “Anthropology of the Ozarks Research Documentary”
 - AR Dept. Higher Education - \$2,650** “Which Doctor is the Witch Doctor” Faculty Mentor, Student Research
 - UCA Faculty Enhancement Grant - \$1,000** “Conserving Arkansas’s Agricultural Heritage”
 - Arkansas Humanities Council - \$3,000** Navajo Stories and Culture with Sunny Dooley (collaborative)
 - UCA University Research Council Summer Stipend \$3,588** for “Applying Anthropology: An Ethnographic Study of Ozark Agricultural Diversity”
- 2006
- Hunt Award for Faculty Development \$2500** for “Anthropology Program Development”

2005

Dissertation Completion Fellowship University of Georgia (\$15,000 and tuition waiver)

2001

NSF Ethnographic Research Training Grant (~\$3,500) Ethnoecology Research in La Marquina, Bolivia

2000

SANREM/USAID Research Fellowship (~\$4000) Funded Agrobiodiversity Research in Cotacachi, Ecuador

PUBLICATIONS

Forthcoming:

The Reluctant Farmer: The Role of Multimedia in USA's 20th Century Agricultural Transformation, in *Visual Anthropology*

2016

In Search of *Arcadia*: Agrarian Values and the Homesteading Tradition in the Ozarks, USA, in *Environmental Values*, 25:145-166.

2015

Brian C. Campbell and James R. Veteto. 2015. Free seeds and food sovereignty: anthropology and grassroots agrobiodiversity conservation strategies in the US South. *Journal of Political Ecology* 22: 445-465.

Confrontations On Karst: Applied Anthropology of Historical and Contemporary Anti-Biocide Activism in the Ozarks, U.S.A., in *Culture, Agriculture, Food and Environment (CAFÉ)* 37: 96-106

2014

Just Eat Peas and Dance: Field Peas (*Vigna unguiculata*) and Food Security in the Ozark Highlands, *Journal of Ethnobiology* 34:104-122

2013

Growing an Oak: An Ethnography of Ozark Bioregionalism, in *Environmental Anthropology Engaging Ecotopia: Bioregionalism, Permaculture, and Ecovillages*, edited by Joshua Lockyer and James R. Veteto, published by Berghahn Books, pp. 58-75

2012

Open-Pollinated Seed Exchange: Renewed Ozark Tradition as Agricultural Biodiversity Conservation, *Journal of Sustainable Agriculture* (UC, Santa Cruz), 36:500-522

2011

Seed Swap in the Ozarks: A New Old Approach to Agricultural Biodiversity Conservation, *Elder Mountain: A Journal of Ozarks Studies*, Volume 3: 98-118.

2010

"Closest to Everlastin'": Ozark Agricultural Biodiversity and Subsistence Traditions., in *Southern Spaces*, An 'Interdisciplinary Journal about the Regions, Places, and Cultures of the American South, published September 20, 2010, <http://southernspaces.org/2010/closest-everlastin-ozark-agricultural-biodiversity-and-subsistence-traditions>

2009

Ethnoecology of the Ozark Highlands' Agricultural Encounter, in *Ethnology, An International Journal of Cultural and Social Anthropology* 48:1-20.

"A gentle work horse would come in right handy": Animals in Ozark Agroecology, in *Anthrozoös: A multidisciplinary journal of the interactions of people and animals* 22: 239-253.

2006

"Why is the Earth Tired?": Agricultural Change and Intervention in Northern Ecuador, *In Development with Identity:*

Community, Culture, and Sustainability in the Andes. Rhoades, R., ed., pp. 255-270. Oxon, U.K. CAB International.

2006

Moates, A. and Campbell, B.C., Incursion, Fragmentation, and Tradition: The Historical Ecology of Cotacachi, Ecuador, *In Development with Identity: Community, Culture, and Sustainability in the Andes*. Rhoades, R. ed., Pp. 36-54. Oxon, U.K. CAB International.

2005

Developing Dependence, Encountering Resistance: The Historical Ethnoecology of Farming in the Missouri Ozarks. Ph.D. Dissertation. Athens: University of Georgia.

2002

Ancestral Futures? Historical Ecology in the North Ecuadorian Sierra. *In Ethnobiology and Biocultural Diversity*. J.R. Stepp, F.S. Wyndham, and R.K. Zarger, eds. Pp. 442-463. Athens: Univ of Georgia Press.

ETHNOGRAPHIC/DOCUMENTARY FILM (APPLIED VISUAL ANTHROPOLOGY)

To Kingdom Come: The GE Legacy in Rome (In production 2016-Present) Producer, Director, Researcher, Writer

Backyard Chickens (2016-2017) Producer, Advisor: Student made film developed in my course: Seeing Subsistence

- *Official Selection*, 14th Annual Rome International Film Festival, Rome, GA (2017)

Rise 'n Shine: A CSA Story (2016-2017) Producer, Advisor: Student film developed in my course: Seeing Subsistence

- *Official Selection*, 14th Annual Rome International Film Festival, Rome, GA (2017)

The Adventures of Jungle Jolly (In production 2012-2018), Co-Director, Researcher, Writer, Producer

- Episode entitled *Damn de Dam* screened at CASCA-Cuba Film Festival, 2018, Santiago de Cuba, 16 May 2018
- *Documentary film set in Belize and North Carolina, USA, engages themes of community-based conservation, ecological politics, and human adaptability, in collaboration with Will Scott (Director, Wag Films)*
- Production Funding: Berry College Faculty Development Grant \$2200
- *Rough Cut Scenes presented at SfAA Annual Meeting, Vancouver, British Columbia, Canada, 2016*

Appleachia (In production 2014-2018), Co-Director, Researcher, Writer, Producer

- Documentary on agricultural biodiversity conservation of traditional/heirloom apple varieties in North Carolina, USA, in collaboration with Dr. James Veteto, Western Carolina University

The Night the Blackbirds Fell Experimental Documentary Film, Researcher, Writer, Producer

- *Official Selection*, 11th Annual Rome International Film Festival, Rome, GA (2014)
- *Official Selection*, Spotlight Screening, 8th Annual Little Rock Film Festival, Little Rock, AR (2014)
- *Official Selection*: 9th Annual Cinema on the Bayou Film Festival, Lafayette, LA (2014)
- *Official Selection*: 22nd Annual Hot Springs Documentary Film Festival, Hot Springs, AR (2013)
- *Official Selection*: 4th Annual Offshoot Film Festival, Fayetteville, AR (2013)
- Pre-Production Funding: Arkansas Humanities Council (AHC) \$5000, UCA Sponsored Programs Bridge Grant \$5000, Inspired Media \$3000, Ethnographic Research, Footage Acquisition
- Production and Post-Production Funding: AHC \$25,000, UCA Foundation \$2,750 Awarded Fall 2012

Arkansas Heritage Grant Qualitative Research Consultant March-June 2012

- Consultation provided to the Faulkner County Museum and Faulkner County Library in grant-seeking and production of short documentary films on local history.
- Provided guidance on grant-writing process, workshop on oral history interviewing and documentary film production, consultation throughout filming and editing process and interview assistance.
- Selected UCA students to serve as paid videographers and interviewers for grant project
- Resulted in documentary film, *Faulkner County at Work*

The Natural State of America Documentary Film Researcher, Writer and Producer naturalstateofamerica.com

Directed by former students: Terrell Case, Matthew Corey Gattin and Timothy Wistrand

- Academic Screening: Ozark Studies Institute, Missouri State University, Springfield, MO (2012)
- Academic Screening: Central States Anthropological Society (CSAS) Meeting Toledo, Ohio (2012)

- *Official Selection*: 6th Annual Cinema on the Bayou Film Festival, Lafayette, LA (2012)
- *Official Selection*: 2nd Annual Offshoot Film Festival, Fayetteville, AR (2011)
- *Official Selection*: 20th Annual Hot Springs Documentary Film Festival, Hot Springs, AR (2011)
- *Official Selection*: 4th Annual Little Rock Film Festival, Little Rock, AR (2011)
- *Festival Winner*: Society for Applied Anthropology Film Festival, Seattle, Washington (2011)
- *Official Selection*: 7th Annual Public Anthropology Film Festival, American University (2010)

Seed Swap Documentary Film Producer, www.seedswapdocumentary.com

Directed by former student: Zachariah McCannon

- AETN (Arkansas Educational Television Network, PBS Affiliate) Broadcast, May-July 2012
- Academic Screening: 6th Annual Ozark Studies Symposium, Missouri State-West Plains (2012)
- *Official Selection*: 1st Annual Dig in! Film Festival, Fayetteville, AR (2012)
- *Official Selection*: 2nd Annual Offshoot Film Festival, Fayetteville, AR (2011)
- *Official Selection*: 10th Annual Ozark Foothills Film Festival, Batesville, AR (2011)
- *Official Selection*: 7th Annual Public Anthropology Film Festival, American University (2010)
- *Bountiful Arkansas*: Selection for the Hot Springs Documentary Film Institute Showcase (2009)

Ethnographic Documentary Shorts (Producer) See shorts at: arkansasagro.wordpress.com/video

Watch it Grow! Producer, Directed by former UCA student Zachariah McCannon

- Little Rock Film Festival (May 2010) entry and first prize in Sustainable Alternatives Section
- Winthrop Rockefeller Institute Documentary Film and Discussion Series, *Reel Stories* (2010)
- Ozark Studies Symposium (September 2009), Missouri State, West Plains, MO

ACADEMIC PRESENTATIONS

2018

Damn de Dam, Documentary/Ethnographic Film, 40 minutes, selected for screening at the Canadian Anthropology Society annual meeting 2018, co-sponsored by the Society for Applied Anthropology (SfAA). Universidad de Oriente. Santiago de Cuba, Cuba, 16-20 May, 2018.

2017

Jolly Jungles: Where Ecological and Social Justice Meet. Documentary Film screened at the 77th Annual Society for Applied Anthropology (SfAA) Conference. Santa Fe, New Mexico. 24 March 2016.

Program Committee Member, Society for Applied Anthropology's 77th Annual SfAA Conference. Santa Fe, New Mexico. March 28-April 1, 2016.

2016

ABCs of Food Sovereignty, Oral Presentation, Rooted in the Mountains: 7th Annual Symposium Integrating Indigenous Knowledge, Language, Health and Environment, Western Carolina University, Cullowhee, NC

Growing Food Security: Food Pantry Gardens as Outdoor Classrooms, Poster, Co-presented with Berry College Students, Tessa Howard and Emily McLendon, Gulf South Summit, Savannah, GA

Jungle Jolly: Ethnobiographical Film and Community-Based Conservation, Video Presentation, 76th Annual Society for Applied Anthropology (SfAA), Vancouver, British Columbia, Canada

2015

The ABCs of Food Security Research: Student and Community Engagement in Agricultural Biodiversity Conservation (ABC), Poster, Co-presented with Berry College Student, Greg Robbins, Gulf South Summit, Service Learning and Civic Engagement through Higher Education, Little Rock, AR

Fracking Dead Blackbirds: Applied Visual Anthropology of the Natural Gas State, Paper and Video Presentation, 75th Annual Society for Applied Anthropology (SfAA), Pittsburgh, PA

2014

The Ozarks is Over; Or is it? Bioregional Reinhabitation as Sustainable Development in the Ozarks. 74th Annual Society for Applied Anthropology (SfAA), Albuquerque, NM

2013

The Night the Blackbirds Fell: Applied Environmental Anthropology of the Arkansas Aflockalypse, 73rd Annual Society for Applied Anthropology (SfAA), Denver, CO

2012

Confronting Chemicals in Karst Hydrogeology: Anti-Biocide Activism in the Ozark Highlands, 42nd Annual Conference of the Arkansas Sociological and Anthropological Association (ASAA), Russellville, Arkansas

Seed Swap, Film Screening and Discussion, 6th Annual Ozarks Studies Symposium, Missouri State University-West Plains, Missouri

Cutworm, Crow, Share and Grow: The Conservation of Ozark Agrobiodiversity, Ozark Studies Institute Lecture Series, Invited Talk at Missouri State University, Springfield, MO

ABC (AgroBiodiversity Conservation) Lessons: Community Seed Saving, TEDX, Invited Talk at Hendrix University, Conway, AR, April 29, 2012, Theme: Us vs. Them

2011

The Natural State of America, Award Winner, SFAA Applied Film Festival, Seattle, Washington, Film Screening and Audience Discussion, 71st Annual Meeting, the Society for Applied Anthropology (SFAA)

Closest to Everlastin': Agrobiodiversity and Subsistence Traditions in the Ozarks, USA, 35th Annual Society of Ethnobiology (SoE) Conference, Denver, Colorado

Organizer, Arkansas Sociological and Anthropological Association (ASAA) 41st Annual Meeting, "Pass on the Gift" at the Heifer Ranch, in collaboration with Heifer International

Ozark Bioregionalism: Growing an OAK (Ozark Area Community Congress), 41st Annual Conference of the Arkansas Sociological and Anthropological Association (ASAA) at the Heifer International Ranch, Perryville, AR

2010

In Search of Arcadia: Agrarianism and Agricultural Biodiversity in the Ozarks Paper presented at the 2010 70th Annual Conference of the Society for Applied Anthropology (SFAA) 2010 Mérida, México

Learning from Hill Farmers: The Bob Rhoades Tradition in the Ozarks, Paper presented at the 109th Annual Meetings of the American Anthropological Association (AAA), New Orleans, LA

Visual Anthropology in the *Natural State of America* Paper presented at the 2010 40th Annual Conference of the Arkansas Sociological and Anthropological Association at the University of Central Arkansas, Conway, AR

2009

In Search of Arcadia: Agrarianism and Agricultural Biodiversity in the Ozarks Paper presented at the 2009 39th Annual Conference of the Arkansas Sociological and Anthropological Association at Henderson State, Arkadelphia, AR

Hit's the Closest to Everlastin': Collaborative Conservation in the Ozarks. Panel organizer and moderator at the 2009 Ozark Studies Symposium at Missouri State, West Plains, Missouri

In Search of Arcadia: Agrarianism and Agricultural Biodiversity Conservation in the Ozarks. Paper presented at the 2009 Ozark Studies Symposium, Missouri State, West Plains, Missouri

2008

Beyond Purity: Ozark Seed Saving and Agricultural Biodiversity Conservation Paper presented at the 38th Annual Conference of the Arkansas Sociological and Anthropological Association, Conway, AR

The Ozark Seed Swap: Agrarian Tradition as Model for Agrobiodiversity Conservation. Paper presented in Plenary Session, International Society of Ethnobiology Annual Conference at the University of Arkansas, Fayetteville, AR

2007

Learning from the Past: Ozark Agrarian Traditions and Agricultural Anthropology. Paper presented at the 106th Annual Meeting of the American Anthropological Association, Washington D.C.

2006

Agricultural Development in the Missouri Ozarks: An Ideological Encounter in a Semi-Arrested Frontier. Paper presented at the 2006 36th Annual Conference of the Arkansas Sociological and Anthropological Association at the University of Arkansas, Monticello

2005

Developing Dependence and Agricultural Dominion: The Political Ecology of Farming in the Missouri Ozarks. Poster at the Society for Applied Anthropology (SFAA) 2005 Annual Conference in Santa Fe, New Mexico

2002

Political Ecology in the Americas. Panel organized and moderated at the Annual Conference of the Americas, Savannah, GA

Why is the Earth Tired? A Comparative Analysis of Agricultural Change and Intervention in Northern Ecuador. Paper presented at the Annual Conference of the Americas, Savannah, GA.

Multi-layered Subsistence: An Anthropological Assessment of Agricultural Strategies in a Rural Bolivian Community. Paper presented at the Society for Applied Anthropology (SFAA) Annual Conference in Atlanta, Georgia

2001

Ancestral Futures in the Andes: Applied Historical Ecology in Cotacachi, Ecuador Paper presented at 7th International Congress of Ethnobiology, Athens, GA

Afro-American Gastronomy and Agricultural Biodiversity: A Market for Soul? Paper presented at 23rd Annual "Society of Ethnobiology Conference, Ann Arbor, MI

1998

Social Reconstruction and an Endangered Environment: The Effects of Colonization in Bolivia's Amazon. Paper presented at the Central States Anthropological Society's 75th Annual Conference, Kansas City, MO

ETHNOGRAPHIC RESEARCH AND ENVIRONMENTAL STUDIES PROJECTS

2016-Present

Environmental Education through Orchards and Gardens; development and maintenance of formal orchard and gardens at the Berry College Elementary and Middle School, Supervisor to student workers charged with curricular development to attract teachers to bring their classes out to learn in the gardens.

2015 - Present

Small Animals in Education Project: Providing curricular supplements along with actual chickens, rabbits, and worms to elementary school teachers to allow for interaction and enhanced learning.

2014-Present

ABC (Agricultural Biodiversity Conservation) Project: Garden infrastructure development, growout and varietal selection on the Berry College campus, public seed exchange in collaboration with Floyd County, GA community partners (Action Ministries Rome Food Pantry, Keep Rome Floyd County Beautiful, Rome Federated Garden Clubs, Inc.) Berry College

Students involved: Charlotte Collins, Zack Jordan, Chelsea Risley, Jon Risley, Greg Robbins, Tessa Howard, Victoria DeMarco, Andrew Windham, Michelle Carver

Community-Based Participatory Food Security Research in Floyd County, GA: Collaboration with Action Ministries Rome, ethnography, on-site food production for distribution, and gardening workshops to develop enhanced horticultural knowledge among the food insecure. Berry College students involved: Greg Robbins, Kat Kent, Tessa Howard

2014-2016

Bio(myco)remediation potential for Big Dry Creek and additional tributaries of the Oostanaula and Etowah rivers through placement of Yellow Oyster mushrooms (Genus *Pleurotus*). Collaboration with CRBI (Coosa River Basin Initiative), Dr. Tami Jovanelly (Hydrogeology) and Berry students: D. Patterson, C. Wisener, J. Smith, and C. Harrison.

2013-2016 Community-Based Conservation in Belize, Central America

2010-2013 Visual Environmental Anthropology: Perceptions of Red-Winged Blackbird (Beebe, AR) and Drum fish (Ozark, AR) Die-offs among experts and general public, related environmental threats

2010-2012 Resistance to Herbicide Application among Back-to-the-Land subculture in Ozark Highlands

2006-2012 Agrobiodiversity Conservation and Sustainable Farming Practices in the Ozark Highlands

2005-6 Traditionally Associated Peoples of Lowell National Historic Park and New Bedford Whaling National Historical Park, Massachusetts and New River Gorge, West Virginia

2002-4 The Historical Ethnoecology of Agriculture in the Missouri Ozarks, PhD Research

2001 Rural Environmentalism: The Campesino Movement and Ethnoecology in an Agrarian Community in Cochabamba, Bolivia_ NSF Ethnographic Research Training Grant

2000

Cultural and Historical Aspects of Ossabaw Island Management Plan. Collaboration with the UGA Ecology Institute. Archival and ethnohistorical research informed recommendations on the cultural and historical components of the Management Plan.

Ancestral Futures: Applied Historical Ecology in the North Ecuadorian Sierra. Researcher/Coordinator SANREM (Sustainable Agriculture and Natural Resource Management, USAID funded) Ethnographic and ethnohistorical research conducted in Cotacachi, Ecuador with the local indigenous / campesino institution (UNORCAC).

COMMUNITY AND UNIVERSITY SERVICE, PUBLIC LECTURES & WORKSHOPS

Committee Member, Berry College Field Station Committee, Appointed 2018-Present

Committee Member, Interfaith Council, Berry College, Faculty Assembly, Elected Spring 2014-2016

Committee Member, Institutional Animal Care and Use Committee (IACUC), Elected Spring 2014-Present

Committee Member, Educational Land Management (ELM), Fall 2013 – Present

Committee Member, Crop Advisory Committee (CAC), Fall 2013 – 2016

Committee Member, Environmental Studies Committee (ENV), Fall 2013-Present

Advisor, Season's Harvest Campus Farm Enterprise, Berry College, Fall 2013-2017

Advisor, Blue Hen Eggs, Pastured Poultry Enterprise, Berry College, Fall 2014-Present

Committee Member, Chieftains Museum/Major Ridge House, Rome, GA. 2016-Present

- Founder of the Chieftains Lecture Series, a collaboration between the Chieftains Museum/Major Ridge House and Berry College Environmental Studies and the Sociology/Anthropology Department
- "Before Ross and Ridge: Christian Priber and Cherokee Nation Building in the Eighteenth Century" by Dr. Eric Bowne, October 25, 2016, Evans Auditorium
- "Ancestral Seeds: Cherokee Gardening Past and Present" by Dr. James Veteto, March 20, 2017, Evans Auditorium

- “Duyuk’ dv’ I: The Correct Way in Cherokee,” by Tom Belt, Western Carolina University Cherokee Language Program Coordinator and Citizen of Cherokee Nation of Oklahoma, March 6, 2018

Board Member, Appalachian Institute for Mountain Studies, Celo, North Carolina, 2017-Present

Board Member, Southern Center for Agroecology and Sustainable Food Systems, 2013-2017

Chairman, Conserving Arkansas’s Agricultural Heritage Committee, 2013-2017

Founder, Director, Conserving Arkansas’s Agricultural Heritage (CAAH!) 2007-2013

CAAH! Mission: To promote genetic diversity by continuing the tradition of growing open-pollinated, heirloom seeds, support and record the histories and origins of seed varieties, and encourage local sustainability through use and dissemination of traditional, open-pollinated, heirloom seeds and localized food production.

- Seed Swaps organized throughout Arkansas, Open-pollinated seed propagation and distribution
- Seed-Saving education, documentation of traditional varieties, archival records of seed histories

Founder, Writer, Researcher, Producer, Ozarkadia Films, 2010-Present

Ozarkadia Films Mission: To document and disseminate sustainable initiatives and lifeways, traditional and contemporary, in the Ozark Highlands and beyond through documentary film production.

- *The Night the Blackbirds Fell* (2013), *The Natural State of America* (2011) and *Seed Swap* (2010)
- Organized and hosted screenings throughout Arkansas and southern Missouri (Ozark region)
- Collaboration with local community groups on sustainability issues

Commissioner, Ozark Folk Cultural Center Commission, Arkansas Parks and Tourism Board, Ozark Folk Center State Park, Mountain View, AR (Nomination by Dr. Brooks Blevins, Ozark Studies Institute, MO State) 2011-2013

Member, UCA Sustainable Environment and Ecological Design (SEED) Committee, Nomination, 2011-13

Member, UCA Arkansas and Southern Studies Program Committee, Nomination, 2008-2013

Program Committee Member, Society of Applied Anthropology’s 77th Annual SfAA Conference. Santa Fe, New Mexico. March 28-April 1, 2016. Assisted with the programming, selection of films, and coordination during the event, SfAA Film Festival, March 31, 2017.

- Nomination and acceptance of Board of Directors Membership, Chieftains Museum/Major Ridge House, Rome, GA
 - Supervisor, MLK Day of Service Volunteers, Bagwell Food Pantry Garden and the BCEMS Orchard and Gardens, 16 January 2017
 - Judge, 2014-2017 *48 Hour Film Challenge*, Viking Fusion, Berry College
 - Mentor for Catherine Cottage – Service Cottage, lead Berry College student: Natalie Buczynsky
 - Supervisor, MLK Day of Service Volunteers, Bagwell Food Pantry Gardens, 18 January 2016
 - Lecturer, Presidential Scholarship Classroom Experience, 26 February 2016
 - Interviewer, Gate of Opportunity Scholarship Program Interview Day, 19 March 2016
 - October 24, 2016 -- Panelist on Bonner Scholars program on Hydraulic Fracturing
 - November 21, 2016 – Panelist on Bonner Scholars program on Food Insecurity
 - March 23, 2017 – Invited lecturer on food waste at BVCS Food Connection and Hunger Task Force (HTF) screening of “Just Eat It.”
 - April 15, 2017 -- Coordinated construction of new vegetable gardens at the William S. Davies Homeless Shelter with local Boy Scout Troop. Completed construction with homeless residents of the shelter.
 - April 21, 2017-- Work Supervisor for Athletes Bettering Community work day at BCEMS orchard and gardens
- 2015 Invited Lecture, Floyd County Master Gardeners, “Agricultural Biodiversity Conservation: Re-Learning the ABCS.” Contact: Carolyn McGuinness, Member, Floyd County Master Gardeners
- 2015 Public Lecture on Agricultural Biodiversity Conservation methods, seed –saving, and collaborative hosting of the 2nd Annual Floyd County Seed Swap at the Rome Floyd Library, Rome, GA
- 2015 Service as Invited Judge for the 2015 Berry College 48-Hour Film Challenge, Viking Fusion
- 2014 Service as Invited Judge for the 2014 Berry College 48-Hour Film Challenge, Viking Fusion

- 2014 Invited Lecture, Rome, GA Rotary Club, “Back to the Basics: Berry College’s ABC Project,” Contact: Leanne Hand Cook, Member, Rome Rotary Club.
- 2014 Agroecological Tour and Workshop at Dogwoods Gardens, Rome, GA NGO Keep Rome Floyd Beautiful (KRFB), Contact, Ms. Mary Hardin Thornton, Director, KRFB
- 2014 Agroecological Lecture and Workshop at Dogwood Gardens for Montessori School of Rome (MSOR), Middle School, Contact, Dr. Evan Ross, MSOR teacher
- 2014 Public Lecture on Agricultural Biodiversity Conservation methods, seed –saving, and collaborative hosting of the Inaugural Floyd County Seed Swap at the Rome Floyd Library, Rome, GA
- 2013 Invited lecture on agricultural biodiversity conservation and the Ridge and Valley Province for the Thistle Garden Club, Rome, GA
- 2013 Collaboration with Plantation Agriculture Museum State Park, Scott, Arkansas, to establish demonstration sharecropper garden utilizing open-pollinated crop varieties from CAAH! collection
- 2012 Collaboration with Parkin State Park, Arkansas, to establish Mississippian era garden plots utilizing open-pollinated crop varieties from the Conserving Arkansas’s Agricultural Heritage collection
- 2012 Collaboration with Faulkner County Library, Conway, AR, to establish seed lending library, with agricultural biodiversity literature associated with seed varieties
- 2012 Collaboration with the Faulkner County Museum on agricultural biodiversity and historical gardening project, including an historical period “growout” garden to display traditional garden species and save seeds for CAAH! and a seed storage facility to maintain a backup copy of all CAAH! seed varieties.
- 2012 Collaboration with Meadowcreek, Inc. LINKPROJECT, Open-pollinated Seed Distribution to Ozark Farmers for market distribution and growout for CAAH! seed bank
- 2012 The Art and Science of Seed Saving, Bee Branch Area Garden Club, Arkansas
- 2011 *Sustainability Theory and Practice*, University of Central Arkansas College of Liberal Arts Exploring Our World Public Lecture Series, Conway, AR, Lecture and Discussion with General Public
- 2011 *Standing Their Ground: Resistance in the Natural State*, Talk to Arkansas High School students at the Arkansas Humanities Fair, University of Central Arkansas, Conway, AR
- 2011 *Agricultural Biodiversity Conservation: The Art and Utility of Heirloom Seed Saving*, University of Central Arkansas College of Liberal Arts Exploring Our World Public Lecture Series, Conway, AR Lecture and Workshop on growing and saving the seeds of open-pollinated plants
- 2011 *Arkansas Agricultural Biodiversity Conservation*, Faulkner County Master Gardeners Meeting, Conway, AR
- 2010 *Conserving Arkansas’s Agricultural Heritage*, Old Independence Regional Museum, Batesville, AR
- 2010 *Ozark Heirlooms: Conserving Arkansas’s Agricultural Heritage*, White County Historical Society, Arkansas
- 2009 Seed Saving Workshop Instructor at Winthrop Rockefeller Institute (Winrock) University of Arkansas System Petit Jean Mountain’s *Mountaintop Harvest: Connecting the Past with the Present*, Saturday, October 10.
- 2009 Educational Display at Winrock’s *Bountiful Arkansas Day: A Celebration of Arkansas’ Homegrown Foods* “...a hands-on day of tasting and learning about locally grown produce from Arkansas.”
- 2009 Display and Educational Participation in Agriculture Component of the City of Conway’s Recycling

Program Community Environmental Festival (EcoFest)

- 2009 Educator at Food Savers Workshop with Arkansas Sustainability Network (ASN) in Little Rock, AR – Demonstrations of Seed Saving, Fruit Drying and Canning
- 2009 Construction of garden beds at the UCA Child Study Center (featured in UCA Magazine Fall 2009, Vol. 102, Issue 2) see short film at <http://www.youtube.com/watch?v=P9hKbdnGII4&feature=related>
- 2008 Pope County, Arkansas Master Gardener Group Guest Presentation on Agricultural Biodiversity
- 2008 Ft. Smith Lawn and Garden Show Featured Speaker on Arkansas's Agricultural Biodiversity
- 2008 Ellen Smith Primary School, Conway, AR In-Service Teaching Workshop about Native American Story-telling
- 2008 Coordination, Development, and Set-up of Educational Display at the Natural State Expo, Little Rock, AR
- 2008 Consultation Visit to Cherokee Community Center in Greasy, Oklahoma regarding greenhouse construction and conservation of traditionally used cultivars and wild plants (with Dr. Justin Nolan, Univ. of Arkansas)
- 2007 Coordination, Development, and Set-up of Educational Display at the Natural State Expo, Little Rock, AR
- 2006 Counseling and translation for diverse Hispanic immigrants in Chelsea and Lynn, Massachusetts.
- 2002-4 English translation for Mexican migrants, Madison County, MO
- 2001 Translation at Athens, GA court proceedings and community meetings on behalf of evicted Mexican immigrants.
- 7th International Congress of Ethnobiology, Athens, Georgia, Transportation for international guests.
- 2000 Foxfire Organization in Mountain City, GA Compilation and reorganization of files and interviews and grant proposal writing for funds to restore ethnographic films.
- 1999 Yellow River Botanical Institute in Smoky Mountains, North Carolina. Assisting with various testing programs of local herbs and the ability to substitute endemic plants for cash crops based on marketability.

PROFESSIONAL MEMBERSHIPS

Gulf South Summit, Service Learning and Civic Engagement through Higher Learning, 2013-present
Society for Applied Anthropology (SfAA) Member, 2004-present, Fellow, 2012-present
American Anthropological Association (AAA) 2006-2013 Member
Arkansas Sociological and Anthropological Association (ASAA) 2006-2013, 2011-12 President, 2011 Conference Organizer, 2010-11 V.P., 2009-10 Treasurer
Society of Ethnobiology (SoE) 2008, 2012, Member
International Society for Anthrozoology (ISAZ) 2002-2004, Member

TRAINING AND COMPUTER EXPERIENCE

Section 106 (NHPA) Advisory Council on Historic Preservation (ACHP) Certification, Department of the Interior Contracting Officers Technical Representative (COTR) Certification (Anthropology)
QDA Software: N Vivo, Atlas TI, Nudist, Anthropac
Film Editing Software: Final Cut Pro X, iMovie
SPSS, Adobe Photoshop, Introduction to GIS Arcview Certification, Microsoft Access, Powerpoint, Publisher